

Profile and programs show a college on the rise

By Antonio Nevels
Courier Staff
and P.R. Reports

Life around the college for the last several semesters has seemed increasingly exciting, for students and Shelton faculty and staff alike.

From high profile programs—from sports to remedial education to workforce development—to high-profile visitors, it seems like you're reading something new about SSCC every day.

Commencement Speaker

On Wednesday, Dec. 1 the speaker for the commencement ceremony was John Key McKinley, former director and retired chairman and chief executive officer of Texaco Inc. Born in Tuscaloosa, he graduated from Tuscaloosa High School and received a B.S. degree in chemical engineering and a M.S. degree in organic chemistry from the University of Alabama.

He also graduated from the Advanced Management Program at Harvard University and received honorary Doctor of Laws degrees from the University of Alabama and Troy State University.

Shelton State President Rick Rogers said, "We are honored that Mr. McKinley has accepted our invitation to speak at our fall graduation

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Shelton Surging



Photo/Dr. Jim Kenny

Former Texaco CEO John K. McKinley spoke to an overflow crowd in the college's atrium during commencement ceremonies on Dec. 1. A difficult speaker to snag, McKinley's presence at Shelton bespoke of the strides in reputation the institution is enjoying.

Shelton grad debuts band



Justin Kenny, playing rhythm guitar; Aubrey Morrow, playing bass (R); Joe Chuba, on drums (Back); and Allen Hughes, lead guitar (not shown) take to the stage in Birmingham with Kenny's new band *Separate Species*.

By Amy P. Oswalt
Editor

The evolution debate can now be put to rest—Southern rock has evolved, and the band *Separate Species* is moving to the top of the chain.

Making their debut of original music on Dec. 18 at the High Note in Birmingham, the guitar strings were barely warmed up before a crowd gathered close to the stage clearly

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Program receives federal funding



Photo/Brandon Lovett

President Rick Rogers, U.S. Representative Artur Davis and Special Assistant to the President Dr. Cordell Wynn produced a big check for a Shelton-based program.

Congressman Artur Davis (D-Birmingham) announced Jan. in a brief ceremony at the college that the West Alabama Center for Workforce Development of Shelton State will receive \$410,000 through the Omnibus Appropriations Act to aid in the skills training and assessment of West Alabama workers.

The West Alabama area is currently suffering from a shortage of skilled workers, due in part to the migration of quality workers to the local automotive industry and its suppliers. A great vacuum has been created in the industrial job market as the top tiers of management and workers have accepted new positions, forcing their former employers to promote from within to react to this vacuum. Entry level positions have been drastically affected by this

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Band

From Page 1

admiring the new resonance.

"The intensity was beyond what a debut performance could hope for. I am seriously impressed," said Michael Rogers, a Tuscaloosa native who caught the show.

"To play original music and original lyrics—it was a mind-blowing performance. They obviously know what they are doing," said Todd Oswalt, a Tuscaloosa music fan. "The intensity that they all had and the way they put that into it just for the sheer joy of music was a beautiful thing. It's what music is all about. Make me feel what you feel. Rock in its pure form before it gets tainted with money and publicity."

Separate Species' leader, Justin Kenny, attended the college in the late '90s, studying singing with Glinda Blackshear and performing with the Shelton Singers. He also took Wellness classes, earning a certificate.

Kenny's dedication to fitness can be seen on stage as he plays rhythm guitar in a "beater" t-shirt with muscles bulging—as well as tattoos gleaming and head "banging."

The band has been together for less than a year (to everyone's surprise after hearing them play).

Kenny has been in different bands before, usually play-

ing bass guitar, but this is the first one of his own.

Beginning with an ad in the *Birmingham Weekly* for musicians and plenty of responding calls, Kenny auditioned people intent on making sure all the elements of Separate Species fit.

"I put it together, got everybody together and wrote all of the music for it. I waited a long time to make sure people meshed well," said Kenny.

Even though he writes most of the songs for the band, each member is able to collaborate on the music, putting their own riffs in.

"I've been writing songs since I was 16. I've written probably about 400 songs. First time I ever thought I might seriously do this was when I was 18 and living in Norway."

Being no stranger to the music scene in Birmingham and Tuscaloosa, Kenny knows how the crowd loves covers. However, don't expect to recognize any familiar songs by the tune. Kenny's covers are solely based on the lyrics.

"We play some, but I make them my own. Every cover we play sounds totally different than what the song is," said Kenny.

Kenny and his band are optimistic about their future and willing to take it all the way.

"I want to push it as far as it will go...to live off of my music."

ShelTalk *BCS chaos*

by **AnTonio Nevels**

It was Jan. 4, 2005, the dawn of a new year. A game that had been billed as the game of the century was about to take place as no. 1 USC was set to battle no. 2 Oklahoma.

What ended up happening was your classic mauling as USC went on to win by 36 over the "Choke-lahoma Sooners."

I'll give the Sooners some credit for reaching their third national championship game in five years. But to lose to LSU last year and to then be destroyed by USC is unacceptable for the anti-BCS group.

The only thing that was more embarrassing than OU's performances was Ashley Simpson's halftime singing.

After the "game" was over people began to wonder if Auburn or Utah would've been a better challenge for USC. Unfortunately, we'll never know, will we? The public outcry for a playoff system has now become a lot louder—and more coherent for that matter.

The BCS has been ridiculed for years now and people want change, so the possibility of a playoff is now

being discussed. Joshua Mixon, student, says, "Just because a team is undefeated doesn't mean they're No.1." Another unnamed student says, "A playoff is the only way to give everyone a fair shot at the national championship."

Boston Globe staff writer Mark Blandschun says, "The system—with all of its flaws—did spit out two unbeaten and championship-worthy teams." Blandschun goes on to say, "USC, the defending national champion, is riding a 21-game winning streak, the longest active streak in college football, and Oklahoma, which is in its second consecutive BCS title game and third in five years."

Everyone will agree that BCS is far from perfect and there need to be some changes.

Since college presidents are using the old time-away-from-class excuse, then a playoff may never happen. Dr. Carl Boening is my residential sports guru.

Boening suggests that in lieu of a playoff series they could just add another game to determine who the undisputed



AnTonio Nevels is a sophomore at Shelton State.

champion is. "You can have a combination of the AP polls and the USA Today/ESPN polls as well as the Coaches Poll and they can decide on who should go to the final game."

His ideas make a lot of sense because there has already been an additional BCS game that was added earlier last year, and that could be the final two teams' final bowl game. He also says that pre-season polls shouldn't exist.

"In 1999 we (Alabama) were ranked 3rd in the polls and obviously that didn't turn out too well for us."

Theatre Tuscaloosa presents *Death of a Salesman*

Theatre Tuscaloosa will present *Death of a Salesman*, the classic American play written by Arthur Miller at the Bean-Brown Theatre Feb. 18-27.

Death of A Salesman is Arthur Miller's unrivaled masterpiece. It delves into the heart of the American dream,

depicting salesman Willy Loman in the twilight of his career.

His two grown sons haven't achieved the success that Willy envisioned, and his own hard-earned career is crumbling. Despite his wife's unfaltering support, Willy cannot reconcile his ideal — the

perfect all-American life — with what has actually come to pass.

Theatre Tuscaloosa's production, under the direction of Tina Fitch, features Jeff Wilson as Willy Loman and

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Jewish Literature: Identity & Imagination A Reading and Discussion Series

University Libraries started a five-part reading and discussion series, *Jewish Literature: Identity and Imagination*, on Jan. 20. This program is designed to offer participants an opportunity to explore Jewish literature and culture through scholar-led discussions of contemporary and classic books on a common theme. Dr. Steven L. Jacobs will lead and facilitate the book discussions which center on the theme *A Mind of Her Own: Fathers and Daughters in a Changing World*.

All book discussions will be held 7-8:30 p.m. on the 4th floor of Gorgas Library. Attend all five sessions or as many as you can to get to know other readers and enjoy the variety of viewpoints!

Thursday, Feb. 10, 7 p.m.

Discussion of *The Bread Givers* by Anzia Yezierska

Thursday, Feb. 24, 7 p.m.

Discussion of *1185 Park Avenue: A Memoir* by Anne Roiphe

Thursday, March 17, 7 p.m.

Discussion of *American Pastoral* by Philip Roth

Thursday, April 21, 7 p.m.

Discussion of *Bee Season* by Myla Goldberg

For more information go to
<http://www.lib.ua.edu/events/JewishLit.htm>

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The *Shelton State Courier* is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working

with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.

Freshman named "hero"

Jared Williams, a Shelton State freshman from Ozark, Ala. received a Medal of Honor from the Carnegie Hero Fund Commission and is now featured on the commission's webpage at www.carnegiehero.org.

Williams saved two young women from drowning at Panama City Beach, Fla. on March 27, 2002. Both girls, age 14, were wading in the Gulf of Mexico when an undertow impeded their return to the beach.

Williams waded and swam to the first girl, then, fighting the undertow, took her to shore. He then returned for the other, who, nearly exhausted, was farther out.

He grasped her, started to swim parallel to the beach with her, then turned and went directly toward shore. A woman in their group waded partway out from shore with a body board and met them.

With the girl atop the board, the woman pulled her to the beach, Williams also exited the water. Both girls were exhausted, but they recovered.

Williams swam a lot growing up, but has never had formal lifesaving training. He said that he didn't even think about the magnitude of what he was doing at the time. He just knew that they needed help and knew what he had to do.

Williams is pursuing a nursing degree at Shelton State and would eventually like to become a nurse anesthetist and make his home on the beach.

Williams's heroic act has been recognized by the Carnegie Hero Fund Commission, whose purpose is to recognize persons who perform acts of heroism in



Jared Williams received a medal of honor for saving two young women.

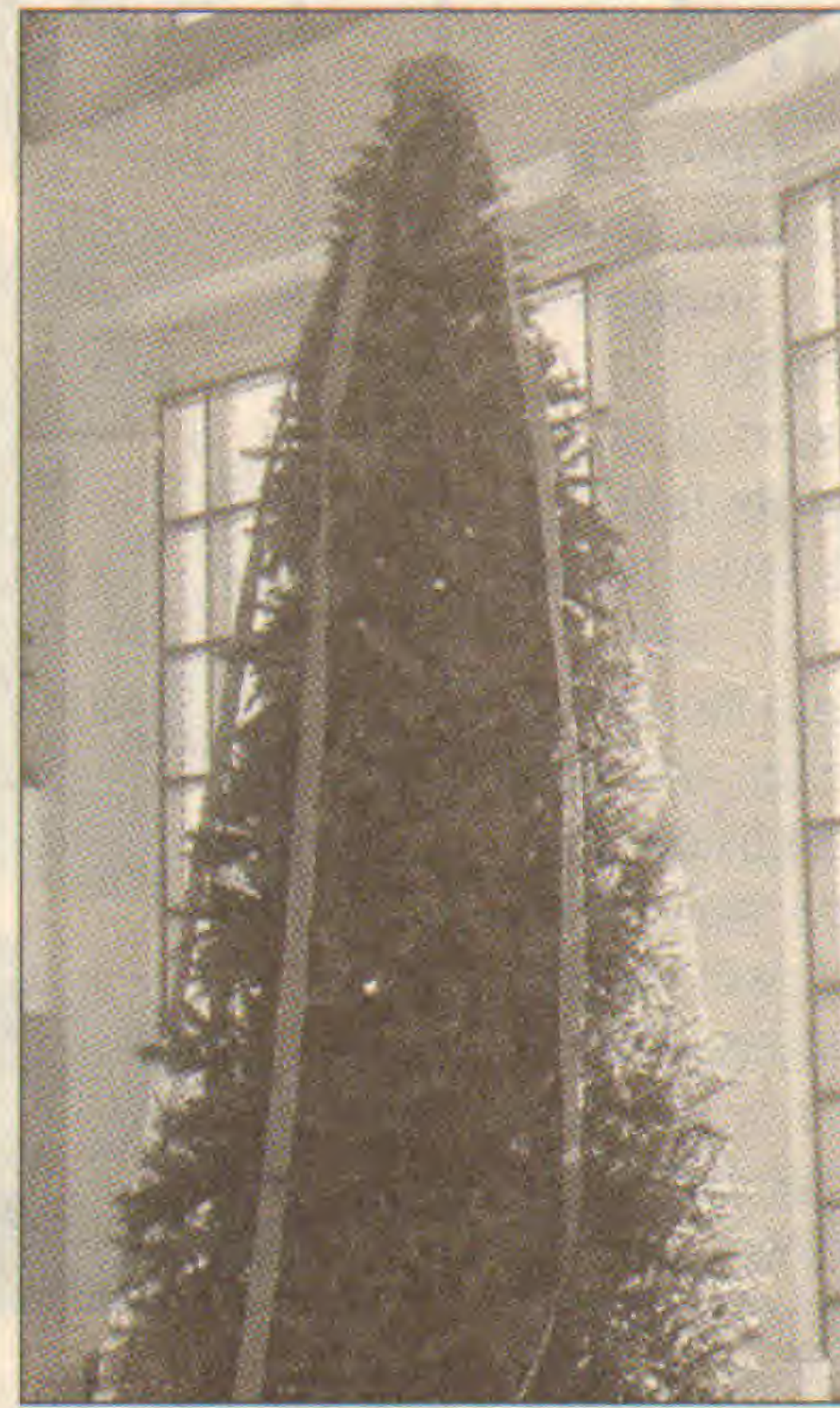
civilian life in the United States and Canada, and to aid those who suffer monetary loss as the result of their heroic deeds.

The Commission's working definition of a hero as well as its requirements for awarding remain largely those that were approved by the founder, Andrew Carnegie. The candidate for an award must be a civilian who voluntarily risks his or her life to an extraordinary degree while saving or attempting to save the life of another person. The rescuer must have no full measure of responsibility for the safety of the victim. There must be conclusive evidence to support the act's occurrence, and the act must be called to the attention of the Commission within two years.

Those who are selected for recognition by the Commission are awarded the Carnegie medal and they, or their survivors, become eligible for financial considerations, including one-time grants, scholarship aid, death benefits, and continuing assistance.

Awardees are announced five times a year, following meetings of the Commission. To date, 8,800 medals have been awarded, the recipients selected from more than 77,000 nominees.

Rising From Page 1



Cheers!

Over the holiday season, Shelton puts on an extra happy face—with trees, concerts, receptions, graduations and (bottom L) book donations. Book donations were spear-headed by Shelton State instructors Carol Hill and Susan Saylor.



Shelton State commencement."

Adult Education

Last year the Shelton State Community College Adult Education Consortium served over 1,600 students.

As of July 1, 2004, the consortium became the Shelton State Community College Adult Education Program; instead of a network of individual programs, it is now one large program with a unified vision for assisting adults in learning and developing skills for employment and self-sufficiency.

In five counties free GED preparation is offered, free official practice GED exam, free graduation exam help, and free skills remediation. Also, free English Second Language and Civics classes and a bi-lingual outreach program in Tuscaloosa County is offered.

The Adult Education Program at Shelton State has participated in several recent programs.

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"My 25 Favorite Works of Art" considered for award

Carole Johnson, a member of the English faculty and Art Appreciation instructor at Shelton State, has submitted a program entitled "My 25 Favorite Works of Art: Art Appreciation as Portal for Cross-Curriculum Achievement, Cultural Enlightenment, and Self-Esteem" to the 16th Annual Exemplary Initiatives Competition sponsored by National Council of Instructional Administrators.

Johnson developed the program as part of her teaching "Art Appreciation" at the Tuscaloosa college. Students created handmade journals which presented their twenty-five favorite works of art, complete with depictions and commentary.

Johnson said, "Although art appreciation is a basic college transfer course with no designated prerequisites, these journals permitted my students to exercise a number of academic skills, including writing, graphic design, and computer skills, while they began to recognize the strength of their own artistic perceptions."

The students in Johnson's class have enthusiastically embraced the project. One student made a full-sized quilt, using traditional quilting techniques; in each square of the quilt (which had twenty-five squares), she sewed a pocket. In each pocket was a computer-generated image of her favorite works of art (which ranged

from Vermeer's "Milkmaid" to the ceiling of the Las Vegas casino where she had her honeymoon), complete with explanatory commentary.

Another student created a website, scanning in not only his favorite works of art but creating links to his own artistic influences.

Some students even involved members of their families in this learning experience. "I learned that my youngest son Matthew was interested in helping me and we shared lots of time together bonding," said Kathy Ray.

"I have been teaching for over thirty years, and I find myself a little surprised and very pleased at the generosity of spirit and willingness to break down cultural barriers when students are given a chance to present themselves," said Johnson. "These journals are genuine statements about art and identity."

With its formation in 1977, the National Council of Instructional Administrators (NCIA), an affiliate of the American Association of Community Colleges, quickly grew to become the largest affiliate of the AACC. It has evolved over time providing for the instructional administrator an agenda for leadership, advocacy, innovation and professional development. Winning and honorable mention entries will be recognized at the NCIA Celebration Luncheon at the AACC convention to be held in Boston in April 2005.

Noted storyteller to perform in Tuscaloosa

Shelton State will host a residency by DWe Williams, a noted dramatist, Feb. 2 and 3 as part of its celebration of Black History Month.

Williams holds a Bachelor in Speech and Theatre Education from North Carolina A&T State University. She also has a Masters Degree in Creative Drama and Children's Theatre from Southern Illinois University. During her residencies, DWe uses storytelling and drama as a primary tool to enhance arts integration while students create and participate in storytelling and learn the value of this oral tradition in society. Songs, movement and visual art projects are also used to enrich the learning process.

On Feb. 2 as part of her Tuscaloosa residency, Williams will present a storytelling performance for elementary school children from Martin Luther King, Jr., Central, Stafford, and Woodland Forrest Elementary Schools at the Unity Center on the C.A. Fredd Campus of the college.

On Feb. 3, Williams will be on the

Martin Campus to conduct a "master class" for theatre, African American Studies Students from Shelton State, Stillman College, and the University of Alabama.

Her residency will conclude with a public performance Feb. 3 at 7:30 p.m. in the Bean-Brown Theatre. The performance, which is suitable for all ages, is free and open to the public.

In addition to her artistic gifts, Ms. Williams is a single adoptive mother of seven and an ardent advocate for opportunities for children with special needs. She will be at R.I.S.E. at 6 p.m. on Feb. 2 to share her experiences and for an informational discussion with concerned community members.

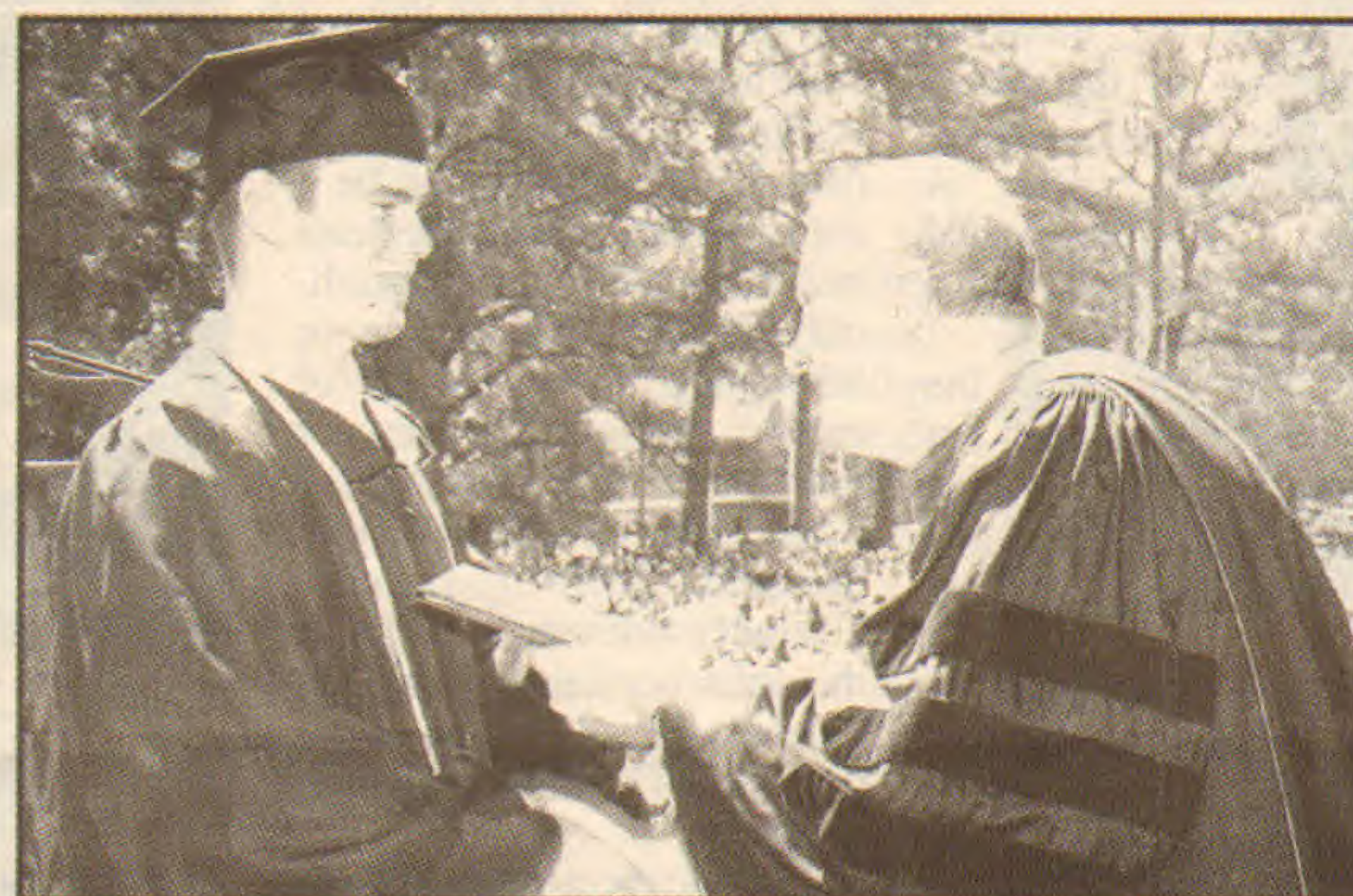
DWe Williams's appearances in Tuscaloosa are part of the annual "Realizing the Dream" series sponsored by Shelton State Community College, the University of Alabama and Stillman College in recognition of Black History Month. Additional support for her residency has also been provided by ADAP.



Commencement at Flowerhill, spring 2004

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Jan. 25

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of Shelton State

Feb. 1

Vocal Program Bessie Hunter Shelton
Faculty: Lawson State Community
College

Feb. 8

Shelton State Jazz Band
Director: Dr. Alan Blackshear
To be held in Martin Campus atrium

Feb. 15

NATS Preview
Featuring Shelton State voice students

Feb. 22

BAMA PLAYERS
Flute-Donnie Ashworth;
Cello-Craig Hultgren;
Pianist-Kurt Carpenter;
Mezzo-soprano-Kathryn Venable.
Players are members of the
Birmingham Arts Musical Alliance

March 1

Piano Program featuring students of
Amanda Penick, University of
Alabama

March 8

Vocal Program Dr. Roderick George,
tenor

Faculty :University of Montevallo

March 15

Shelton State Jazz Band
Director: Dr. Alan Blackshear
Bean Brown Theatre

March 22

Musicale featuring applied students
of Shelton State

April 5

The Lamb Family

April 12

Wedding Music
Jeff Binford and Friends

April 19

Duo Pianist
Susan Goode and Syble Coats

April 26

Honor Recital
Featuring Outstanding Music
Students

Both roundball teams make national top 20

By Barret Smith
Sports Writer

The basketball season is nearing the half way point and the Shelton State men and women's basketball teams are off to such a roll that they may not even realize they are 16 games into the basketball season.

"This has been our best start as a team in my seven years as the coach," said Shelton State women's basketball coach Madonna Thompson.

And this remark was made before last Thursday night when both the Shelton State men and women won by more than twenty-five points over Wallace Community College.

And even more impressive before last Thursday was that both the men and women's teams are ranked nationally, the men at number 20 and the women at 17.

With the win Coach Barry Mohun and the men's team improved to a startling 13-3 record after dropping their first two games of the year which were both away from home and have now won 13 of their last 14.

In their win over the Patriots the Bucs jumped out to a 24 point lead early on in the first half but turnovers and missed opportunities

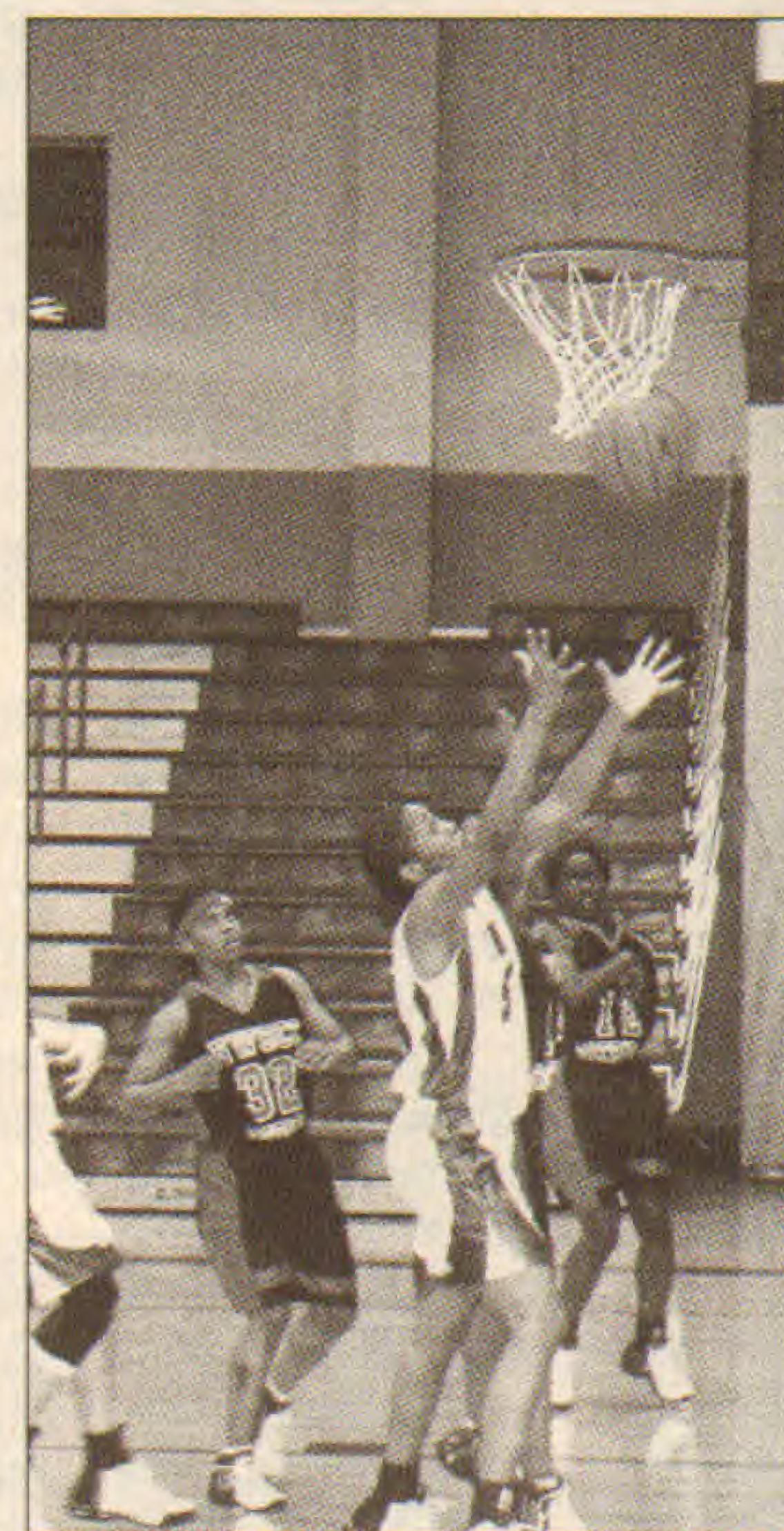
and went on to win 115-83.

Four Bucs Scored in double figures. Clifton Douglas led all scorers with 18 followed by Sam Mauldin's 11 points and 14 rebounds and Jason Elmore's 11 points. Eric Shuman would finish with 10 points off the bench, all of which came in the fourth quarter.

The win moved the women's team to an impressive 14-1 mark on the season with the one loss being away from home.

During the win the Lady Bucs proved that there offensive fire power doesn't just come from the starting five as it was the bench who got them off to a great start after the starters seemed to have a little trouble finding their shots.

Jacquayla King came of the bench to lead all scorers with a season high 22 points. She was followed by Kiana Robinson and Kristin Payne with 13 points a piece as the Bucs coasted to a 91-46 victory.



Photos/Brandon Lovett



helped the Patriots surge to within 14 with 7 minutes to play in the first half.

At that point in the game Coach Barry Mohun called a very important timeout and then as the game resumed Coach Mohun would watch his Bucs finish the half on a 16-4 run.

The second half brought the same as the Bucs overmatched the patriots with their size and speed

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Rising From Page 3

Phillip Johnson, Site Coordinator for the Shelton State Community College Adult Education Program, spoke at the Nov. 7 kick-off meeting for the Tuscaloosa County School's 21st Century Grant.

In addition, Johnson and Lisa McKnight, GED On-line instructor and national reporting system specialist for Shelton State adult ed program, have provided in-house training for FIT trainers. McKnight's workshop was on the Test of Adult Basic Education (TABE) while Johnson conducted a workshop on available adult education software.

On Sept. 28, at the request of State Board of Education member Sandra Ray, Susan Miller, director of the West Alabama Center for Workforce Development, Ronald Range, Assistant Director of the C.A. Fredd Campus of Shelton State and Fran Turner, Coordinator for the Shelton State Adult Education Program, spoke to the Focus on Leadership Group.

Employees Recognized

Four Shelton State employees were honored as Chancellor's Awards nominees at the annual Alabama College Association conference in Birmingham on Nov. 21.

Ronald Range, Director of Title III/Assistant Campus Director-C.A. Fredd Campus of Shelton State, was recognized as an outstanding administrator.

Jason Moore, an instructor in Machine Tool Technology, was recognized as an outstanding technical faculty member.

Channing Howington, math instructor at Shelton State, was recognized as an outstanding academic faculty member.

Donna Ussery, secretary to the Dean of Technical Services, was recognized as an outstanding staff member.

Shelton State was also well represented in the professional development portion of the conference with four teams making presentations. Martha Key, Debbie Barton, Sharon Chastine and Lisa Waldrop from the Counseling Center presented "Building Relationships with High School Counselors and Principals."

Wynora Freeman from the English faculty, presented "George Bush, Colin Powell and Me: The Classroom Instructor as Leader."

Susan Miller, Director of the West Alabama Center for Workforce Development, presented "The Right Tool for Recruitment and Retention."

Annette Black and Kim Smith, nursing faculty members, presented "Teaching Generation X Students."

"Once again the outstanding employees of Shelton State have been recognized for their contributions not only to our school but to educational goals of the Alabama College System," said Rick Rogers, President of Shelton State Community College.

Red Ribbon Week

Members of the men's basketball team at Shelton State participated in "Red Ribbon Week" activities at Englewood Elementary School, one of Shelton State's Adopt-a-School partners. Accompanied by "Captain Buc," the team's mascot, the players spoke to the students about the importance of abstaining from drugs and distributed over 600 "Say No to Drugs" items to the students. The annual celebration of National Red Ribbon week is observed the last week of October each year, with communities and students across America committing themselves to living drug-free lives.

Lady Bucs

Lacy Lee Baker, the executive director of the National Fast Pitch Coaches Association (NFCA), recently announced that three Shelton State players were recognized as Scholar-Athletes for the 2003-2004 academic year.

Center fielder Anna Stanford, pitcher Becky Scollard, and second baseman Molly Minton were all selected by the NFCA. To be eligible for the individual honor, the student-athlete must have acquired a 3.5 GPA throughout the year.

"This is great accomplishment for these young ladies and our college" said Coach Mitchell.

"It's difficult to maintain high academics with the many demands of softball. Time management was a key to their success, and I'm very proud of them."

Sprowls says pitching will be key

By **Matt Celozzi**
Staff Writer

Along with nice weather, spring in Alabama means it's time for Shelton State baseball. The Bucs look to improve on last season when they finished third in the State Tournament, by winning it all this time around. And they plan on doing it with pitching and defense.

Though they lost some good arms from last season, the Bucs will have help from sophomores Cortez Pearson and Blake Cooper, who are both expected to be in the rotation. Cooper was drafted by the Anaheim Angels but will stay on to pitch for Shelton this season.

According to Coach Bobby Sprowl, this is the first

season in five years that the Bucs didn't lose any players to the MLB draft or an SEC school. Look for strong defense in the middle infield and outfield positions, and a run-producing offense to complement the upstart pitching staff.

"We're playing some tough preseason games which will hopefully get us ready for our conference schedule," said Coach Sprowl.

"This year's team should be successful if we can stay away from big innings and win with our pitching."

The Bucs open the season on Feb. 13 at home against Gadsden State, so come out and support the team as they look to win the ACCC conference championship, and ultimately, a national title.

Play From Page 2

Dianne Teague as his wife Linda with Eric Curtis and Brad Williams as their two sons. Other cast members include: Steve Burch, Tom Canterbury, Charles Prosser, Andy Fitch, Cleveland Ewing, Allison Moy, Lindsey McCutchen and Ava Buchanan.

Performances of *Death of a Salesman* are scheduled

Friday and Saturday, Feb. 18 and 19 at 7:30 p.m.; Sunday and Wednesday, Feb. 20 and 23 at 2 p.m.; Thursday, Friday and Saturday, Feb. 24 through 26 at 7:30 p.m. and the closing performance will be on Sunday, Feb. 27 at 2 p.m.

Tickets for *Death of a Salesman* are currently on sale at the Theatre Tuscaloosa Box Office or by calling 205-391-2277. Prices are \$17 for adults, \$14 for students and seniors and \$5 for Shelton State students.

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New coach for the new season

By Sean Marrone
Staff Writer

Crack of a bat, smell of new-mown grass, yes it's that time of year. Softball season is coming around the corner.

After finishing last season at 21-21 and a 5th place finish in the State Tournament, Mitch Mitchell enters his first season as the head softball coach. "It's a thrill to be here at Shelton State. I'm looking forward to the spring season and to continuing to establish the winning attitude associated with Buccaneer Softball and SSCC," said Mitchell.

"Our team goals are to win the state title and go to the nationals."

The upcoming team has a strong lineup with a variety of talent from pitching to hitting. Some of the talent includes all ACCC player of the year, Anna Stanford and sophomore-player-of-the-year Molly Minton.

"This team is very versatile and our pitching is very strong," said Mitchell.

Coming to any school as a first-year coach certainly has its challenges, "Being



Photo/Brandon Lovett

Shelton State's Lady Bucs begin the spring season at home against Wallace-Hanceville on Feb. 15.

at this school as a first-year coach had its struggles, but in the end it all came together" said Mitchell.

The bigger budget, better facilities, and much bigger recruiting class is certainly in favor for Mitchell, and with the unseasonable warm weather playing in the favor of the athletes, he is eager to start practice.

"Because of the nice weather, we have been able to get a lot more accomplished on the practice field," says Mitchell. "The team that works the hardest, has the biggest reward; you have to eat your vegetables in order to get to the dessert."

Lady Bucs Softball Spring 2005

DAY	DATE	OPPONENT	SITE	TIME
Tuesday	February 15	Wallace-Hanceville	@ Shelton State	1:00
Thursday	February 17	Gadsden State	@ Shelton State	1:00
Sunday	February 20	Alabama Southern	@ Shelton State	1:00
Tuesday	February 22	Bevill-Sumiton	@ Shelton State	1:00
Thursday	February 24	Snead State	Boaz, AL	4:00
February 26-27, 2005 Gulf Coast Tournament in Panama City, FL				
Tuesday	March 1	Gadsden State	Gadsden, AL	1:00
Thursday	March 3	Bevill-Sumiton	Sumiton, AL	1:00
Saturday	March 5	Gulf Coast CC	Meridian, MS	11:00
Monday	March 7	Indian Hills (IA)	@ Shelton State	12:00
Tuesday	March 8	Wallace-Hanceville	Hanceville, AL	1:00
Friday	March 11	Southern Union**	@ Shelton State	1:00
March 17-18, 2005, Wallace-Hanceville Tournament in Hanceville, AL				
Thursday	March 24	Gulf Coast CC	Meridian, MS	1:30
March 25-26, 2005, North East (MS) Tournament in Booneville, MS				
April 1-2, 2005, Central Alabama Tournament in Alex City, AL				
Tuesday	April 5	Jeff State **	Birmingham, AL	1:00
Friday	April 8	Central Alabama**	@ Shelton State	1:00
Sunday	April 10	Chattahoochee Valley**	@ Shelton State	1:00
Tuesday	April 12	LBW	@ Shelton State	1:00
Sunday	April 15	Snead State	@ Shelton State	1:00
Saturday	April 16	Chattahoochee Valley**	Phenix City, AL	1:00
Friday	April 22	Southern Union**	Wadley, AL	1:00
Saturday	April 23	Jeff State**	@ Shelton State	1:00
Wednesday	April 27	Alabama Southern	Monroeville, AL	1:00
Saturday	April 30	Central Alabama**	Alex City, AL	1:00
May 5-7, 2005 State Tournament in Alexander City, AL				



Gracias



Funding From Page 1

shift in employment. One of the primary goals of The Workforce Development Center is to assist in counterbalancing this vacuum by helping employers hire and retain qualified employees, and build a stronger workforce for West Alabama. Primarily, this federal funding will provide an additional resource for pre-employment programs geared specifically for those individuals with limited education and employment skills,

as well as ongoing advanced and customized skill training to current workers.

These federal funds will be used to equip and expand the Focused Industry Training (FIT) remote sites, enhance the Continuing Education and Skills Training Division and expand the WorkKeys program. As a result of these programs, hundreds of citizens that have low workplace skills and limited education will have the opportunity to acquire vital skills needed to become a skilled employee and enter the industrial workforce.

Johnson gets degree—with a little help from the king

Shelton State faculty member Carole Johnson's photography exhibition entitled "Unanswered Elvis" ran through Dec. 20 at the Ferguson Center gallery on the campus of the University of Alabama. The exhibit was prepared in completion of her master's degree program in art.

"I started taking undergraduate art courses at Shelton in 1985 while I was a full-time English teacher, one a semester until 1992 when I applied to the University as an under-

graduate in Art," said Johnson.

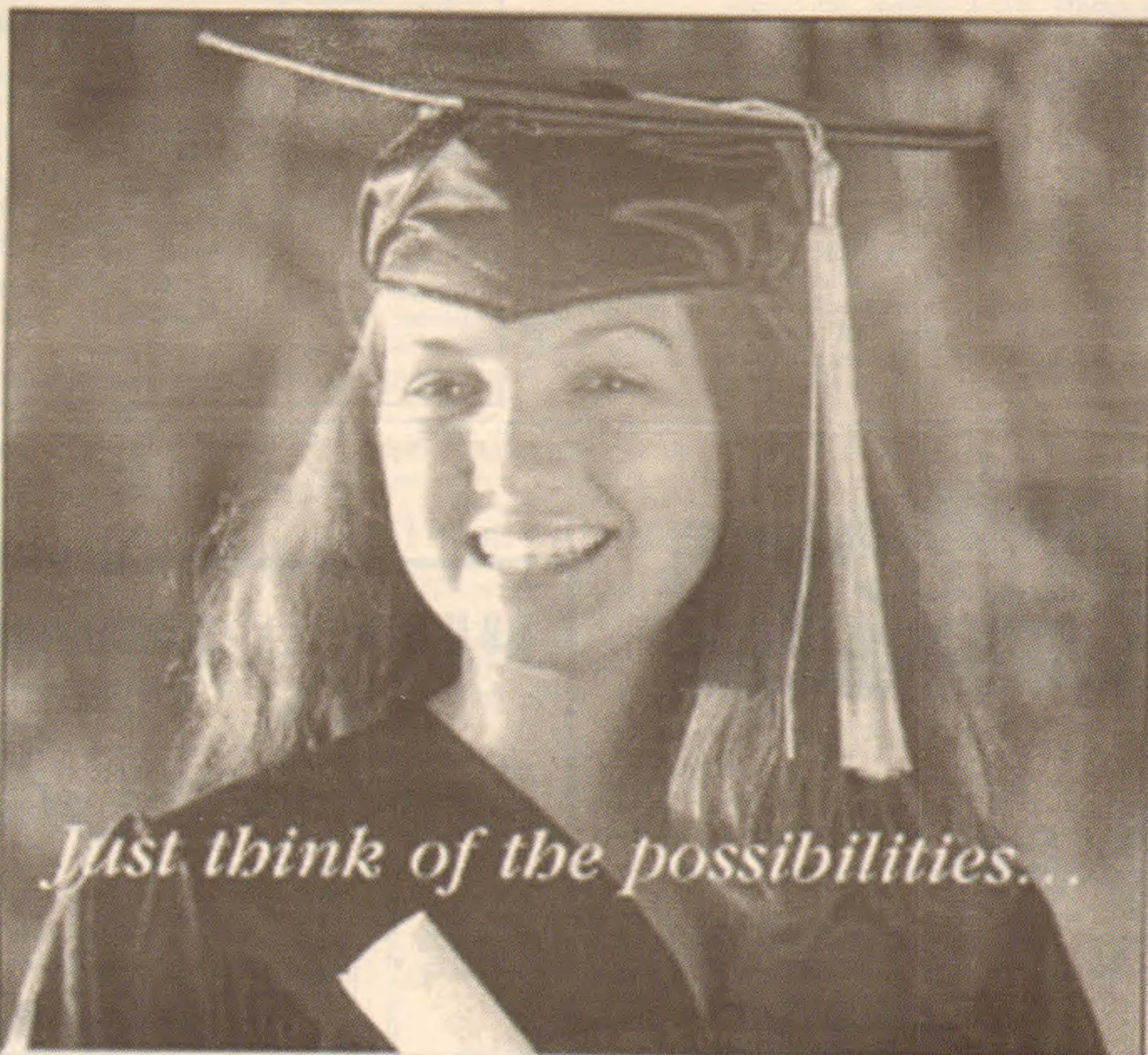
"I took one course a semester there until 1999 in order to get the equivalent of a BFA in art; then I entered graduate school in photography in fall 1999. Then it's been one course a semester until this December when I finally got my Master's in photography." Many of the images in the exhibit (which include gum bichromate prints, distressed silver gelatin prints, Xerox copies, as well as assemblages) were created from photographs Johnson




Photo/Brandon Lovett

Johnson makes an inspirational visit to the art gallery at the Ferguson.

took at Graceland, Elvis's tourist-attraction/former-home.



Just think of the possibilities...

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